



ART SYMPOSIUM 2021

21st – 29th of July

INVITATION

IMAGINE AN EARTH ART PATH

The *Earth Art Path* project, which is to be created as part of the *Art Olympics* project on the grounds of the *ArtChalet Vorderschuhzach* in St. Johann / Austria, invites artists from 21st to 29th of July 2020 as artists in residence. Earth Art will be introduced as an Olympic discipline and several Earth Art projects of artists will be implemented on the site.

on secret paths

In addition to the sporting disciplines, musical disciplines such as poetic or musical commissions were an integral part of every olympic competition.

Over the period of three years, as part of the Erasmus + project *Art Olympics* on the grounds of the *ArtChalet Vorderschuhzach*, one of the artistic disciplines that will be further thought and developed in the project, will lead to an Earth Art path.

The Earth Art was preserved as an art form critical of society and consumption in the 1960s, as works of art in the natural space, which eluded exhibition in galleries or marketing. The reference to the landscape and the minimalist conception were essential. Often nature processes transform the materials and the works interact with the surrounding area.

Earth art should now be considered as a new Olympic discipline within the project.

The aim is to interact with the surrounding area and use it as material.

In the ancient olympic competitions, the winners received a lot of recognition, whereas the losers travelled back in their homeland by secret routes to avoid the ridicule that awaits them. The lost path, which is a secret path through impassable or remote terrain, is a hidden, little-known path. In this project it's the hidden path through the terrain, that is connecting the works of art. And in that sense it is also not about realizing the best earth art project that stands out, but the aim is to realize projects that in relation with the environment and the other creators, correspond with the natural space and the other earth art artists, so that a productive dialogue can grow. In this sense, the projects are not only located in the landscape, but also in productive competition and in the context of a path.

POSSIBLE PLACES

