



Art Chalet Vorderschuhzach
Kunstverein art&development
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Erasmus+ KA1 course - art experiences in the mountain area

art experiences with woodcut and wood printing, drawing and painting, writing and printing – creativity and nature art experiences for teachers and staff - get to know different ways of art and possibilities how to use art in your work and school.

The course is designed for the professional development of school education staff, supported with Erasmus+ funding (Key Action 1: Mobility project for school education staff).

This is what our course offers:

getting to know art, especially woodcut, woodprint and poster design, as another global language and learning to use it together, promoting creativity as a human quality in everyday school life and using it in various subjects, discovering nature and mountains as a source of inspiration and getting to know Salzburg as a world-renowned UNESCO cultural heritage city.

We are a team of teachers and artists from different European countries and with different subject combinations. Our philosophy: Art is the first „foreign“ language we learn in school and we can share our ideas worldwide with art. Woodcut is a natural printing technique to reproduce our ideas. Wood is a perfect material for expression with a long tradition (China, Japan, Dürer, Expressionism, Munch, Hokusai,..).

art experiences especially for teachers and staff - drawing, painting, land art, woodcut, printing

1. Introduction-technic wood cut printing
2. Introduction landscape - land art possibilities - materials - wood sculpture
3. drawing-painting-printing workshop

Activities/tasks carried out:

Introduction-technic woodprint

PRINTS Drawing motifs and writing are transferred to wood or linoleum panels and cut from them.

Using a high-pressure press, the wood and linocuts are made on paper, cardboard and textiles (bags, shirts, cloths etc.) printed.

POTCHEN a drawing or a photograph is prepared and transferred to a wooden panel using a transfer technique.

DRAWING - WRITING - PHOTO

We find motifs and prepare them so that they can be used for later processing. It can also be an existing one. Photo material or drawings etc. are brought along.

The wood or linocuts are printed on various substrates (paper, cards, cardboard, textiles, etc.) or the motifs prepared for potching are transferred to wooden boards / pieces of wood using a transfer technique

EARTH ART PATH

As part of the course, the course participants are invited together with artists to realize artistic Earth Art projects individually or in groups at several locations along a path, whereby these are open in the approach and choice of materials. The aim is to develop objects that relate to the surrounding space

and use it as material. In this sense, the projects relate not only to the landscape, but also cooperatively to one another, in that they react to one another and are placed in the context of a path.

Didactic objectives:

The course participants should work together integratively and cooperatively on an artistic project by conceiving and implementing work together, as well as referring to the work of others.

The course participants develop awareness of the natural space and its properties and react creatively to it in their work.

The course participants get the opportunity in a different setting (Art Chalet in a secluded location at 1000m above sea level) to work together artistically and participatively at eye level, and should be mindful and slow down to get involved in the art and nature experience, as well as the other participants.

DEVELOPING ARTISTIC SKILLS AND CREATIVITY

Making art will enable our participants to express themselves and gain experience in printing, woodcut, land art and drawing and painting. With all the activities they will work on artworks. It will give them the freedom of expression which is often neglected in schools' curricula.

- Promoting the development of European Citizenship

European Citizenship: inclusion, diversity, intercultural dialogue, international learning

Active methodology of learning: active participation of the pupils in his learning process, organization, autonomy and flexible curricula. Job shadowing – activities in partnership with other schools that allow the participants to develop skills (hard and soft), during observation of different methodologies, other school contexts and school systems, along with changing ideas and strategies with foreign teachers

- Promote the development of professional skills among teachers

Provide new tools and knowledge that encourage new methods of learning and teaching, improve skills and pedagogical practise.

- Encourage the development of innovative educational tools, more inclusive and effective to improve student learning

- Foster collaborative work in a cooperant school environment